

*Jeffrey Hirst Visiting Artist Workshops at his Chicago Studio*

*Hirst Chicago Studio's has an exciting Visiting Artists coming in 2018 to teach workshops. See below for details!*

*VISITING ARTISTS COMING TO JEFFREY HIRST STUDIO IN 2018*

*MAY 2018*

*SUSAN STOVER: PATTERN and REPETITION*

*MAY 18-20, 2018 10-4 pm*

*Stover, Where is My Allegiance*

*CLICK ON THE LINK [SUSAN STOVER](#) FOR DETAILS ON THIS UNIQUE WORKSHOP!*

*[SUSAN STOVER](#)*

*JULY 2018*

*LISA PRESSMAN and JEFF HIRST: Creativity, Exploration and Conversations  
Focusing  
on exploration, creativity, and challenges*

*Co-taught by Lisa Pressman and Jeff Hirst, Hirst Studio, Chicago*

*JULY 26-29, 2018 10-4 pm*

*Pressman, Hidden Space*

*Hirst, Aqua*

*CLICK ON THE LINK [LISA PRESSMAN](#) and [JEFF HIRST](#) FOR DETAILS ON THIS  
EXCITING WORKSHOP!*

*[LISA PRESSMAN](#) and [JEFF HIRST](#)*

*SEPTEMBER 2018*

*PAULA ROLAND and JEFF HIRST  
SILKSCREEN AND ENCAUSTIC MONOTYPE: Discovery through Nature,  
Structure, and Spontaneity*

*Co-taught by Paula Roland and Jeff Hirst, Hirst Studio, Chicago*

*September 5-8, 2018 10-4 pm*

Roland

Hirst, Carvon Blueprint

CLICK ON THE LINK [PAULA ROLAND](#) and\_ JEFF HIRST FOR DETAILS ON THIS UNIQUE WORKSHOP!

[PAULA ROLAND](#) and\_ JEFF HIRST

Cancellation policy:

In the event of cancellation from a registered workshop, a full refund will be issued if the cancellation is 30 days or more prior to the class date. If cancellation occurs less than 30 days before the workshop and another student may fill your place, a full refund will be issued. If there is not a student to take your place, no refund will be issued 30 days prior to the class. This policy covers all workshops at Jeffrey Hirst Studio and Hirst Printmaking including visiting artist workshops and classes taught by Jeffrey Hirst. Thank you!

[REFERENCES](#)

*Hirst Printmaking offers instruction in a variety of print media including:*

*Encaustic Painting from Introductory to Advanced Master Level  
Monoprints Intaglio Relief Silkscreen Encaustic Collagraph Traditional  
Collagraph Mixed Media Print Approaches Screenprinting onto Encaustic  
Hirst Printmaking and Painting Studio*

*1200 W. 35th Street Studio 3A3120 mailbox150  
Chicago, IL 60609*

[612-414-3030](tel:612-414-3030)

*Hirst Minneapolis Studio*

*77 NE 13th Ave 203A  
Minneapolis, MN 55413*

[612-414-3030](tel:612-414-3030)

[REFERENCES](#)

ABOUT THE CLASSES:

*Introductory classes at Hirst Printmaking are designed for both beginners with no printmaking experience as well as experienced artists who would like to add new techniques to their own personal toolbox. Each class will provide you with technical information and assistance with discovering and creating your own personal imagery.*

[Jeffrey Hirst](#) has been teaching encaustic and printmaking workshops since

2005 and has taught at many venues across the U.S including The International Encaustic Conference, Arrowmont School of the Arts and Vanderbilt University. Hirst is interested in how printmaking and encaustic can be combined and has done extensive research to further this discipline. He developed a process that combines silk screen and encaustic and has shared his research with many people.