

Jeffrey Hirst Visiting Artist Workshops at his Chicago Studio

Hirst Chicago Studio's has an exciting Visiting Artists coming in 2018 to teach workshops. See below for details!

VISITING ARTISTS COMING TO JEFFREY HIRST STUDIO IN 2018

SEPTEMBER 2018

*PAULA ROLAND and JEFF HIRST
SILKSCREEN AND ENCAUSTIC MONOTYPE: Discovery through Nature,
Structure, and Spontaneity. FULL*

Co-taught by Paula Roland and Jeff Hirst, Hirst Studio, Chicago

September 5-8, 2018 10-4 pm

Roland

Hirst, Carvon Blueprint

CLICK ON THE LINK [PAULA ROLAND](#) and [JEFF HIRST](#) FOR DETAILS ON THIS UNIQUE WORKSHOP!

[PAULA ROLAND](#) and [JEFF HIRST](#)

Cancellation policy:

In the event of cancellation from a registered workshop, a full refund will be issued if the cancellation is 30 days or more prior to the class date. If cancellation occurs less than 30 days before the workshop and another student may fill your place, a full refund will be issued. If there is not a student to take your place, no refund will be issued 30 days prior to the class. This policy covers all workshops at Jeffrey Hirst Studio and Hirst Printmaking including visiting artist workshops and classes taught by Jeffrey Hirst. Thank you!

[REFERENCES](#)

Hirst Printmaking offers instruction in a variety of print media including:

*Encaustic Painting from Introductory to Advanced Master Level
Monoprints Intaglio Relief Silkscreen Encaustic Collagraph Traditional
Collagraph Mixed Media Print Approaches Screenprinting onto Encaustic
Hirst Printmaking and Painting Studio
1200 W. 35th Street Studio 3A3120 mailbox150
Chicago, IL 60609*

[612-414-3030](tel:612-414-3030)

Hirst Minneapolis Studio
77 NE 13th Ave 203A
Minneapolis, MN 55413

[612-414-3030](tel:612-414-3030)

REFERENCES

ABOUT THE CLASSES:

Introductory classes at Hirst Printmaking are designed for both beginners with no printmaking experience as well as experienced artists who would like to add new techniques to their own personal toolbox. Each class will provide you with technical information and assistance with discovering and creating your own personal imagery.

[Jeffrey Hirst](#) has been teaching encaustic and printmaking workshops since 2005 and has taught at many venues across the U.S including The International Encaustic Conference, Arrowmont School of the Arts and Vanderbilt University. Hirst is interested in how printmaking and encaustic can be combined and has done extensive research to further this discipline. He developed a process that combines silk screen and encaustic and has shared his research with many people.