

Hirst Printmaking offers instruction in a variety of print media including: Encaustic Painting from Introductory to Advanced Master Level Monoprints Intaglio Relief Silkscreen Encaustic Collagraph Traditional Collagraph Mixed Media Print Approaches Screenprinting onto Encaustic

*Hirst Printmaking and Painting Studio
1200 W. 35th Street Studio 3A3120 mailbox150
Chicago, IL 60609
[612-414-3030](tel:612-414-3030)*

The Chicago studio is a non-toxic printshop. Printmaking and Encaustic Workshops are taught at Hirst Printmaking in Chicago.

*Hirst Minneapolis Studio
77 NE 13th Ave 203A
Minneapolis, MN 55413
[612-414-3030](tel:612-414-3030) The Minneapolis studio is a 1000 sft encaustic studio*

ABOUT THE CLASSES:

Introductory classes at Hirst Printmaking are designed for both beginners with no printmaking experience as well as experienced artists who would like to add new techniques to their own personal toolbox. Each class will provide you with technical information and assistance with discovering and creating your own personal imagery.

[Jeff Hirst](#) has been teaching encaustic and printmaking workshops since 2005 and has taught at many venues across the U.S including The International Encaustic Conference, Arrowmont School of the Arts and Vanderbilt University. Hirst is interested in how printmaking and encaustic can be combined and has done extensive research to further this discipline. He developed a process that combines silk screen and encaustic and has shared his research with many people.

Hirst Chicago Studio's has an exciting Visiting Artists coming in 2017 to teach workshops. See below for details!

VISITING ARTISTS COMING TO JEFFREY HIRST STUDIO and HIRST PRINTMAKING IN 2017

APRIL 2017

[LISA PRESSMAN](#)

JUNE 2017

[DOROTHY COCHRAN](#)

SEPTEMBER 2017

PAULA ROLAND