

Jeffrey Hirst

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Selected Solo and Two Person Exhibitions:

Jeffrey Hirst/ Amy Metier – New Work, Two Person Exhibition, Ballinglen Arts Foundation, Ballycastle, Ireland, 2023

Jeffrey Hirst – New Encaustic Paintings, Solo Exhibition, Addington Gallery, Chicago, IL, 2022

Jeffrey Hirst and Marco Querin, Two Person Exhibition, Brandt-Roberts Galleries, Columbus, OH, 2021

Jeffrey Hirst and Yaounde Olu, Two Person Exhibition, Bridgeport Art Center, Chicago, IL, 2021

Parallel Points, Two-Person Exhibition, Addington Gallery, Chicago, IL, 2019

Jeffrey Hirst and Jane Carney, Two Person Exhibition, Brandt-Roberts Galleries, Columbus, OH, 2019

Structural Alterations, Solo Exhibition, Addington Gallery, Chicago, IL, 2017

Connectivity: reAssemblages, The Encaustic Center, Dallas, TX, 2013

Remnants, Traffic Zone Gallery, Minneapolis, MN, 2011

Urban Fragments-Solo Exhibition, Phipps Center of the Arts, Hudson, WI, 2011

Selected Group Exhibitions:

Outside/Inside: Gallery Artists, Brandt-Roberts Gallery, Columbus, OH, 2020

Spring/ Summer Artists, Alma Art & Interiors, Chicago, IL, 2023

In Pursuit of Spring: Gallery Artists, Addington Gallery, Chicago, IL 2023

Work from the Permanent Collection, curated by Ruth Fine, Ballinglen Museum of Contemporary Art, Ballycastle, Ireland, 2022 – 23

Fall Artists, Alma Art & Interiors, Chicago, IL, 2022

Beyond the Surface, Brushwood Cetner, Riverwoods, IL, 2022

The Secret Lives of Color: Gallery Artists, Brandt-Roberts Gallery, Columbus, OH, 2021

Wax Applications, Curator: Jane Cornish Smith, Texas A & M University, Commerce, TX, 2021

Sharing Shelter: Gallery Artists, Addington Gallery, Chicago, IL 2020

X: Gallery Artists, Brandt-Roberts Gallery, Columbus, OH, 2020

Respite: Gallery Artists, Brandt-Roberts Gallery, Columbus, OH, 2020

Blue, Curators: Lisa Pressman and Kathy Cantwell, The Painting Center, New York City, 2020

Inside the Rectangle, Curators: Deborah Peebles and Martha Chason-Sokal, Kobalt Gallery, Provincetown, MA, 2019

Four Person Exhibition during Midsummer Art, Addington Gallery, Chicago, IL, 2018

Organic to Geometric part II, Provincetown Association and Art Museum, Provincetown, MA, 2018

First Things First, Water Street Gallery, Douglas, MI, 2018

Melange, Brandt-Roberts Gallery, Columbus, OH, 2017

Diffused Surface, Curator: Carol Weber, Argonne National Laboratory/ University of Chicago, Argonne, IL, 2017

In The Abstract, Curator: CarolAnn Brown, Lubeznik Center for the Arts, Michigan City, IN, 2017

Current Voodoo: LSU Printmaking Workshop, Curator: Benjamin Rinehart SGC Conference: Terminus in Atlanta, GA, 2017

Lucent Ventures, Addington Gallery, Chicago, IL , 2016
Praxis Invitational, Brandt-Roberts Gallery, Columbus, OH, 2016
No 10, A Gallery, Provincetown, MA 2016
Organic To Geometric-Investigations in Structure and Surface, Curator: Carol Pelletier, Endicott College, Beverly, MA, 2015
Material Consequences, Curator: Nancy Natale and Susan Lasch Krevitt, Gallery X, Truro, MA, 2014
Arte Internazionale Exhibition, Curator: Pino Nicoletti, Palazzo Dell' Annunziata, Matera, Italy, 2013
An Exhibition of Contemporary Encaustic, Flow Art Gallery, St. Paul, MN 2013
Eighth Annual Encaustic Invitational, Curator: Miles Conrad, Conrad Wilde Gallery, Tucson, AZ, 2013
Heated Exchange, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC, 2013
Current Voodoo-Traveling Exhibition, Curator: Benjamin Rinehart, Lawrence University, Appleton, WI, 2013; University of Louisiana-Lafayette, October 2012
Heated Exchange: Upstairs Artspace, Curator: Reni Gower, Tryon, NC, 2012
Good Vibrations, Gallery Ehva, Curator: Laura Moriarty, Provincetown, MA, 2012
Current Voodoo-LSU Print Workshop, Curator: Benjamin Rinehart, Navigating Currents: SGCI Conference, New Orleans, LA, 2012

Publications/Bibliography:

Cold Wax Medium, Rebecca Crowell & Jerry McLaughlin, 2016
Encaustic Art in the Twenty-first Century, Anne Lee & E. Ashley Rooney, 2016
Material Consequences, Joanne Mattera, Nancy Natale, Susan Lasch Krevitt, 2014
Beauty in Pigment and Wax, Margaret Regan, Tucson Weekly, 2013
A Layered Look at the Natural World, Bill Stieger, Villager, St. Paul, 2013
Some Artists Like it Hot, Sara Burrows Sun Times-Pioneer Local, Oak Park, IL, 2012
R & F Artist of the Month, R & F Handmade Paints, Kingston, NY, 2012
A Conceptual Leap from the Dark Tombs of Antiquity to the Light of Encaustic, Here and Now, Joanne Mattera, 2007

Professional experience:

Printmaking Workshop-Instructor, Ballinglen Arts Foundation, County Mayo, Ireland 2021-2023
Juror for Bridgeport Exhibition, Bridgeport Art Center, Chicago, IL 2021
Printmaking Workshop-Instructor, Center for Contemporary Printmaking, Norwalk, CT 2020
Printmaking Workshop-Instructor, Ballinglen Arts Foundation, County Mayo, Ireland 2019
Printmaking Workshop-Instructor, Ballinglen Arts Foundation, County Mayo, Ireland 2018
Printmaking Workshop-Instructor, Cullowhee Arts-Western Carolina University, Cullowhee, NC, 2017
Printmaking Workshop-Instructor, Ah Haa School for Art, Telluride, CO, 2017
Printmaking Workshop-Instructor, Shake Rag Alley School of Arts, Mineral Point, WI, 2017
Printmaking Workshop-Instructor, Truro Center for the Arts, Truro, MA, 2016
Printmaking Workshop-Instructor, Cullowhee Arts-Western Carolina University, Cullowhee, NC, 2016
Printmaking Workshop-Instructor, Arrowmont School for the Arts, Gatlinburg, TN, 2015
Printmaking Workshop-Instructor, Grand Marais Art Colony, Grand Marais, MN, 2011-17
Invited Presenter, 6th-11th International Encaustic conference, Provincetown, MA, 2012-17

Encaustic Panel Presenter/ Demonstration, SECAC/MACAA Conference, Vanderbilt University, Nashville, TN, 2006

Awards:

Residency, Ballinglen Arts Foundation, Ireland, 2023
Residency, Ballinglen Arts Foundation, Ireland, 2022
Residency, Ballinglen Arts Foundation, Ireland, 2021
Residency, Ballinglen Arts Foundation, Ireland, 2019
Residency, Ballinglen Arts Foundation, Ireland, 2018
Fellowship, Ballinglen Arts Foundation, Ireland, 2018
DCASE City of Chicago Individual Art Grant, 2018
Minnesota State Arts Board Grant, 2009

Collections:

Ballinglen Arts Foundation, Ireland
Grant Thornton International, Minneapolis, MN
Great River Energy, Maple Grove, MN
SAP America, Philadelphia, PA
Arcstone Technologies, Minneapolis, MN
Southern Graphics Council print collection
University of Minnesota
Numerous private collections

Education:

M.F.A. Louisiana State University, Printmaking/ Painting, Baton Rouge, LA, 1990
B.F.A. University of Minnesota, Printmaking, Minneapolis, MN, 1988